

# CRASH

## NEWARK

VOL. 8, NO. 2

NOVEMBER 5, 1971

## Student Senate

The first student Senate meeting was held on October 17 at 3:30 in the afternoon. At this time 13 new senators were elected. They are Teresa F. Bettac, David M. Caldwell, Mike Dial, Marietta Hague, Joe Higginbotham III, Barbara Lowry, Denney Morris, Mickey Preston, Steve Romine, Lauranna Stoll, Judy Sturgeon, Cheryl Torrey, Gary Wheeler, Mark Moody, Linda Hull, Connie Fant, Tim Fannin, Kathy Gambrel, Jim Washburn, and Laurette Payette.\* Also, student court members were selected. Joe Higginbotham was elected Chief Justice of Student Court. The high point of the meeting was deciding to have the next meeting on October 21 at 1:00 in room 162. Student Senate meetings are open to the student body and the student Senate welcomes any observers with suggestions.

As stated by Tim Klingler - The student Senate is only as strong as the students it represents. In case any of you don't know who Tim Klingler is, do not fear, for the additional information is provided for your convenience.

Tim Klingler, president of the student body and chairman of the Student Senate, originated from Somerset, Ohio. He is a senior majoring in Elementary Education at OSU-NC. Some of his hobbies are riding, fishing, hunting, and watching football. He also does a radio program called Campus Review at 12:55 on WHTH Radio 1000.



What can you say about two nasty, smashed up cars? This paper supports a colorful suggestion involving a traffic light. . . . Photo by Greg White



## THE BIRCHER REBUKED

The recent visit of the John Birch Society member to the Newark campus has provided some interesting material for comment and discussion. I had the opportunity not only to hear him speak in the student lounge but also to talk with him beforehand at lunch, and to attend the session after his initial appearance. He struck me as being politically very conservative, racially bigoted, and unreasoning in his opinions. Judging from the sources which he quoted (Birch Society literature by Robert Welsh) I think it can be said that he was fairly representative of the John Birch Society. Some of his statements that I found myself opposing or disagreeing with:

The United Nations is communist controlled.

Eisenhower and Warren were insiders in the conspiracy of which communism is a strong arm.

"I hate niggers!" (This is a direct quote from while he was eating lunch.)

I am opposed to the philosophy present in these statements. Starting with the issue of the United Nations, sure there are communists in the UN, but what do you expect in a world organization, yes-men for the U.S.? As for decisions that the U.S. government opposes, are we so silly as to think that only our positions are the right ones? The U.N. has its faults, but they are along the lines of not having enough power to take effective action. The U.N. stands between peace and international anarchy. It may not be much, but it is all we have. As H.G. Wells wrote in THE NEW WORLD ORDER:

It is the system of nationalist individualism and unco-ordinated enterprise that is the world's disease and it is the whole system that has to go. It has to be reconditioned down to the foundations or be replaced. It cannot hope to "muddle through" amiably, wastefully and dangerously a second time."

Eisenhower and Warren insiders in a conspiracy? If the views of these two men are examples of what the conspiracy stands for then VIVA LA CON-

(Cont. - Page 2)

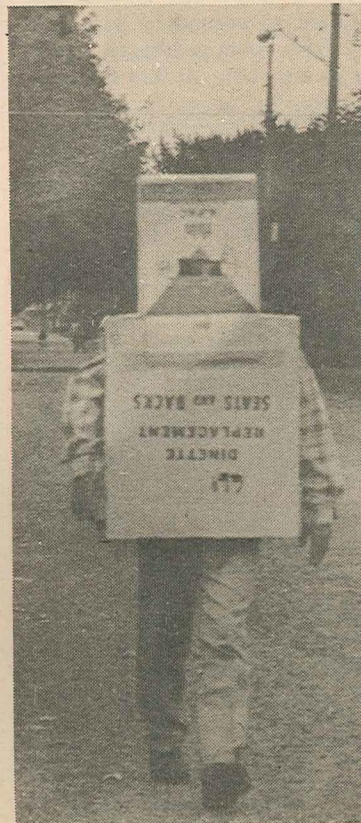
## PLAY PARTS CAST

Tryouts for LOVERS AND OTHER STRANGERS were held October 19 and 20. LOVERS AND OTHER STRANGERS consist of four one act plays, three of which are being directed by students from Lamplighters. The fourth is being directed by Dr. Dorrell. Each director chose the cast for his own play. The characters of each play make up the title.

In the first play April Ogden is Brenda and Jim Muske is Jerry. The director is Jackie Guzda. Jerri Garrabrant has the part of Wilma and Paul Miller has the part of Johnny in the

play directed by Maggie Browning. Rick Anderson is directing play number three in which the part of Susan went to Debbie Massie and the part of Mike went to Walter Davis. In the play directed by Dr. Dorrell the cast is: Frank, Don Boland; Bea, Mary Ann McGonagle; Richie, Jeff Hamm; and Joan, Barb Gossman.

The Lamplighters will be presenting the play November 30 to December 4, and tickets will be available beginning November 22 from the new box office in the lower level of the building week days from 1:00 to 4:00 p.m.



FLASH!FLASH!FLASH!.FLASH!

This reporter traveled north to Mt. Vernon Friday October 22 on the trail of evil rumors of a premature rash of monsters. Entering the city(?) few folks could be convinced that they were more than mere rumors. Then, terror struck . . . chase was given in Volkswagen efficiency, and with lightening speed this gruesome shot settles the question . . . forever. photo by Greg White

## Satellite vs. Satellite

THE SOVIET UNION has been testing earth satellites which destroy other spacecraft, the authoritative "Jane's all the World's Aircraft" said Wednesday.

In its latest edition the publication listed a series of launchings of Soviet spacecraft and satellites describing some of them as "orbital intercept tests."

John W.R. Taylor, editor of the publication, said Cosmos 397, launched Feb. 25, 1971, passed near Cosmos 394, launched 16 days earlier, "and was destroyed."

Cosmos 400, launched March 19, was "intercepted" by Cosmos 404 on April 3, the day it was launched, Taylor said.

In his preface, Taylor said the United States maintained satellites in stationary positions over the mid-Pacific, including one with "a fantastic 11-ton reconnaissance camera," to monitor the launches of the Soviet and Chinese long-range missiles.

"Little wonder the secretary of defense is able to give such accurate assessments of Soviet intercontinental ballistic missile deployment and new types of wea-

## Look to Finland

Unfortunately there was a good turn-out for the travelogue on Finland. It was not unfortunate because the film or narration was poor, but because the community residents were the only people who felt it worth their while. It seems strange that the community will pay \$1.25 for tickets while the student body will not take advantage of free ones.

There is an old saying that "nothing is free" at least "in this world", however, this photographer feels that once again Ten evenings on Campus comes pretty darn close.

The film itself could be rated excellent, something Kodak might like to claim their processing enterprise. The narrative portion was shaky, but done without the support of "slip cards." rating from this reporter is a "good." The evening rendered an enjoyable insight into a democratic process outside of our own sphere of influence. The people represented were real almost to the point of flesh and blood. "A very enjoyable two hour performance."



Hjordis Kittel Parker, producer and photographer of Ten Evenings on Campus program "Look To Finland" narrates work in full costume. photo by Greg White

pons that have been identified," Taylor said. Taylor said national policies of "peace through fear" seemed to work and would continue as long as both sides knew the other's destructive capability to be deterred from hasty military moves. COMMENT?



# LETTERS

Unlike most publications, the ORACLE does not seem to get letters to the editor. Be that as it may, the situation has become so serious that the paper has been reduced to this . . . . .

*From the editor . . .*

To Whom It May Concern,  
There exists a general consensus among the student body that OSU-NC is not a college campus, but a glorified high school. This is an intolerable state of affairs, in fact the only situation that could be worse would be that of a glorified kindergarten -- which we are quickly approaching. Being one of many who suffered four years in the great American institution of secondary education, plus the scourge of paying for my own room and board, tuition and texts, and what seems like everything else, all this comes as a major disappointment.

A general survey of the problem reveals that we have at our disposal all the ingredients of a *real* campus -- building, administration, faculty, and students. So where is the problem? Without backbiting or unjustly slandering anyone (which I find absolutely delightful, except with myself) there are a few obvious considerations to be taken into account. Immediate major changes in the building, faculty, or administration are not forseen in a realistic appraisal of the future. The only medium of change left would seem to be the students themselves. Let's see if we can straighten things out before this pedantic atmosphere develops into an addiction.

The Editor

Dear Student Senate,  
Greetings and good luck. Before you get all toked up for the season there is a little something we would like to you know. In years past, one of your major amusements was that of berating the ORACLE. This year it is going to be a little different. You wanted a student-oriented paper rather than one of emphatically PR value, a publication espousing less of what administrators wanted to hear and more of what students wanted to say, a paper that cost half of what it takes to print a decent paper. You are going to get it, *in all its unadulterated glory*. The paper will be unbiased in accepting materials for publication, all views being forwarded without hesitation or compunction for what they are - trash, treasure, or otherwise.

Unbelievable, as it may seem, we have an even bigger shock prepared for you. We are sick and tired of your inept attempts at convincing the campus and surrounding area of what a really corrupt, immature bunch of untalented creeps we are. This year we will be doing all the abusive complaining about ourselves, by ourselves. Who could know better than we, and being dedicated to the diffusion of news and views, who more perfectly suited for the job? Naturally this will require a measure of student involvement, but we are confident that no matter how apathetic the student body seems we will be able to stir up at least the minimum requirement. What all this means to you is that you are now free to direct your energy and attention to more constructive uses . . . if you can find any. The challenge stands as it was stated in the beginning, "Greetings and good luck."

The Editor

To Whom It Does Not Concern,

Sincerely  
The Editor

P.S. You people seem to make the majority here (unless I am suffering severe delusions and there are, in fact, no students attending the campus this quarter; or more plausibly, no campus to begin with). This is my special all-out, government-inspected, number-one effort to establish contact with you. Notice the "sincerely" at the closing of the letter. I did not include it in the other two letters. Why? Were they bold-faced lies; or worse, cowardly half-truths? I wanted to emphasize what an important sector of the student body you represent and let you know how sincere I am (the latter portion of this statement you may want to take with a grain of salt and more than a grain of Pepto Bismol . . . if you take it at all). Besides being an ugly-witch-of-a-bitch, I am also counting on you to get things moving around here. I am doing my share and you would be wise to start doing yours unless you want me to do more than my share, which would intimately involve a double-barreled shotgun at twelve feet. For those of you who may be a little skeptical about this, the major influences in my life have been Ambrose Bierce, a long-deceased ball turret gunner, and whoever coined the phrase "desperate situations demand desperate measures." I would like to conclude this harangue on a happy note, but the choice is not mine. As of this moment it seems to be a toss-up between "Taps" or "Reveille."

P.S.S. I am not that hard to please. Anything short of the Johnstown flood or beyond the Chicago fire will do. In fact what ever you do in your spare time, just a little louder and more often would suffice.

P.S.S.S. Even if it means bribing the kid next door.

peace

## THE BIRCHER

(from Page 1)

SPIRATORE. Eisenhower was concerned with the welfare of this country and one of his wisest actions was to appoint Earl Warren Chief Justice of the Supreme Court. The Warren court issued landmark decisions protecting individual rights and enforcing the Constitution. Justices such as Warren appear too seldom.

During the lunch Mr. Moreland was talking about the John Birch Society as usual. He referred to a speaker who was in Newark recently named Charley Smith who happens to be black. Although somewhat complementary of Mr. Smith (probably because he had been taken in as a fellow member of J.B.S. propaganda), Mr. Moreland made the statement, "I hate Niggers!" How does one reply to such ignorant bigotry? It is a manifestation of one emotion -- HATE, and a mental state of blindness. If this position is indicative of the average John Bircher, and I believe it is, need anything further be said? Not really.

In startling contrast to the hate and paranoia of the John Birch Society is this statement by the late Norman Thomas:

"Patience and friendship can be learned. The task will require a degree of intelligence and a capacity for elementary fraternity which we, of course, have not manifested as we should. But is it impossible to do so? I do not think so. If we are to continue to exist, we must find ways to make our dreams of fraternity more than dreams. I have not been talking about an impossible utopia when I continue to say that this world can be motivated and structured in such a way as to achieve a world without war -- a world to end the madness which continues to condemn children everywhere to hatred, starvation, and disease. The tactics of this great struggle for such a world need continued and fresh evaluation. There is no rigid ideology to insure achievement, but we have the courage, high hopes, and abilities to see that it is done."

by Charles Martin

## Explorer Gilligan

Ted Virostoko Ohio Scribes-Howard Bureau

EXPLORER JOHN J. GILLIGAN discovered Zanesville Thursday evening. "I found it," quipped Gilligan, who doubles as Ohio's governor. "We're working with a new map," he told Zanesville Mayor Paul Coffey and City Manager Sam Grey.

Gilligan unveiled a unique plaque which he presented to Coffey. The plaque, bearing the outline of the Buckeye State, prominently displayed the boundaries of Zanesville stretching virtually from Lake Erie to the Ohio River. "Zanesville, Center of Ohio" the plaque proclaimed.

"I never propose to lose you again," Gilligan told a hand full of officials and news-men at City Hall.

Gilligan was embarrassed when his apportionment plan, which sets new boundaries for the 99 state representatives and 33 senators, somehow left Zanesville out.

This was discovered by Republican Secretary of State Ted W. Brown, a minority member of the apportionment board.

"I had thought about putting pin-points on the map showing Cincinnati, Columbus, and Cleveland," Gilligan said, "but I didn't want them to get mad at me. . ."

COMMENT?

*From anybody . . . .*

WANTED: Someone to agree that Hamlet was cruelly selfish in his relationship with Horatio and that Frodo committed suicide. SOMEBODY must agree!

(signed) A Hobbit from Elsinore

Poor Hobbit, I don't agree!!!!  
( signed) SOMEBODY

Dear Somebody:  
You are a pigheaded, opinionated & pompous ass, & that's the truth. PTHTHHT.

Hobbit from Elsinore

(What, no answers??!!)  
Dear Hobbit:  
In regard to the question posed in the above forementioned letter (WANTED: etc), I wish to contribute the following words, "I agree!"  
The Man From A.U.N.T.I.E.

Dear Hobbitt:  
You're spelled with two t's. (Or should be)  
Knowledgeable

Herr, Frau, Fraulin, as the case may be:  
"Hobbit" is correct, but Elsinore is more properly spelled Helsingor.  
More Knowledgeable

More Knowledgeable:  
In regard to the above letter; Helsingor is not Elsinor, and about the "t", I agree.  
The Man From A.U.N.T.I.E.

My Dear Cussin',  
(Which equals cousin, which equals Man From A.U.N.T.I.E.) Whose side are you on, anyway? Helsingor IS Elsinore, and Hobbit has 1 T except in the form "Hobbittus", the term which applied only to the late King Paddius Hobbittus Marcus Julius Junius Alci-biades Brutus I. May Polonius invite you to visit him, and may Claudius serve the refreshments if you do not instantly admit the superiority of. . . . .  
. . . The Hobbit from Elsinore

Dear Hobbit,  
If you would leave your poor, deranged cousin alone maybe he would be on time for supper once and a while. How can he possibly think straight if he hasn't had anything to eat???. . . . .  
. . . His Mother  
P.S. and that includes YOU. . .

EVERYBODY, except sweet me:  
Aragon of the House of Telcontar, King Elessar of the Sword that Was Broken, forbade the presence of humans in the shire. Will all of you included in that class of corruptions kindly Go Seek Polonius.  
minion of the Lord Hamlet & Knight of Gandor; the Hobbit of Elsinore

Hob/nor;  
In regard to the not aforementioned letter, a matter of FINAL NOTICE has come to my desk. This last and very final notice has come to you. Your rent on the Palace is 4 mos. due! Pay or an eviction notice will arrive on the Hobbit Line.  
Miserly Yours,  
The Man From A.U.N.T.I.E.  
7 Dwarves Collection Agency

Mine rotten cussin':  
I'll pay up the back rent on the palace after you demonstrates your collection ability by collecting from Polonius or Smaug, preferably the former. Incidentally, I own no palace, but if Strider is in financial trouble, I suppose I can help him out by kicking in a few cents. Perhaps he's been too extravagant with the paid labor & too skimpy with the Orc slave labor, hm? May Gollum invite you to supper & ask you unanswerable riddles. Chuckle.  
Peregrin Took  
Hobbit of Elsinore

Hobnor:  
If dwarves can't get it, who can? Besides some of our clients include:  
The Wizard of Id  
The Leprechaun League (North Eire Chapter)  
Thor of Vallhalla  
Batman  
Your Friendly Neighborhood Spiderman  
The Man From A.U.N.T.I.E.  
7 Dwarves Collection Agency

P.S. \*\* You're evicted . . .  
My repulsive, grabby collector:  
Bug Thor all you want; who likes that blowhard anyway? But leave Tyr alone 'cause everybody loves him & he's the bravest man in Norway. Furthermore, Radagast the Brown, also known as Ratty or more kindly Raddy, says he'll zapzapZAP you to Halifax and back. He also says he will do anything else I ask, so please don't disturb me . . . !  
. . . Hobbit of Elsinore

Hob/nor,  
Upon checking my files, I find that Mr. Radagast woes the dues of 7 months for the (H.D.R.F.) Hobbits & Dwarves Retirement Fund. If THIS is how you choose your friends I know what action to take. You are evicted (2ND NOTICE).  
The Man From A.U.N.T.I.E.  
7 Dwarves Collection Agency



# ENTERTAINMENT

## Coming Events

### WGSF Program Listings

#### Sunday Evening, November 7

- 7:00 CIVILIZATION/#6 -- "Protest and Communication". Spanning the German Reformation and Elizabethan England, Kenneth Clark's view of Western civilization notes the development of the written word and self-examination, as typified by Erasmus, Montaigne, and Shakespeare. The influence of Durer and Luther is also crucial to this period.
- 9:00 FIRING LINE/#24 -- "Why Aren't Good Buildings Being Built?" An architect and a critic join William F. Buckley Jr. to examine architecture in the U.S. Guests are James Rossant, who designed Reston, Va., and Ada Louise Huxtable, architecture critic for the N.Y. Times.
- 9:00 MASTERPIECE THEATRE: JUDE THE OBSCURE/ #6 -- "Christminster Again". Jude and Sue return to Christminster in search of work. The family now includes Little Jude and two younger children. Problems develop and tragedy follows.
- 10:00 CHICAGO SOUNDS/ #1 -- A new music series from the night clubs and concert halls of one of America's biggest entertainment cities. This week singer/pianist Kim Martell and her trio lend their interpretation to blues and jazz songs including "Gravy Train" and "You'll Remember Me." Jennifer, the Los Angeles lead of "Hair," rocks with her pulsating background group.

#### Tuesday Evening, November 9

- 8:00 THE OHIO STATE UNIVERSITY NEWARK CAMPUS/#2 -- A tour through the Educational Departments of the OSU Newark Branch. Hosted by Mr. James Russell, Director. (Local)
- 8:30 THE ADVOCATES/#79 -- "Should Congress establish a national no-fault auto insurance plan?" Advocates Howard Miller and William Rusher -- at opposite poles -- examine the issue already proposed in several states.
- 9:30 CENTRAL OHIO REGIONAL ORCHESTRA -- The re-broadcast of this event held in Newark High School Auditorium. The performance is the first ever held and consists of outstanding music students in the East Central Ohio area who are selected to participate. Guest conductor: Adrian Gnam, Director of Ohio University Symphony Orchestra. (local)

#### Wednesday Evening, November 10

- 9:00 THE GREAT AMERICAN DREAM MACHINE/#21 -- A show with vignettes, features investigative reports and humor to comment on our times. Featured are regulars Marshall Efron and film-essayist Andrew Rooney and author Robert Townsend, and other guests.

#### Friday Evening, November 12

- 3:30 WORLD PRESS/#128 -- Panelists analyze major international events as interpreted by more than 95 publications from five continents.
- 4:15 CRITIC-AT-LARGE/#6 -- "Dirty Movies". What's the meaning behind the increase in poronography? Littlejohn views it not as a threat to our morals but as a sad commentary on the declining quality of American life, which blunts our sensibilities to all but extremes.

#### HEAVY ORGAN at the OHIO THEATER

Wed. Nov. 10; 8:15 p.m.  
Price: \$3.50-4.50-5.50

\*\*\*

CHICAGO at Vets Memorial  
Fri. Nov. 12; 7:00 & 10:00 p.m.  
Price: \$6-5-4

\*\*\*

HARLEM GLOBETROTTERS at the COLISEUM  
Nov. 13  
Price: \$5-4-3

\*\*\*

LICKING COUNTY SYMPHONY at Swasey Chapel - Nov. 14; 8:15 p.m. - FREE

\*\*\*

EDO FESTIVAL MUSIC AND PANTOMINE at Swasey Chapel - Nov. 17; 8:15 p.m. FREE

\*\*\*

ROLLER DERBY (at?)  
Sat. Nov. 6; 8:00 p.m.

\*\*\*

SENIOR RECITAL - PATRICIA LADYN  
violinist at Recital Hall, Denison  
Nov. 30; 8:15 p.m.  
FREE

\*\*\*

Information supplied by Community Service Bureau; tickets purchased through the Bureau include a surcharge; contact Oracle office for information concerning direct ordering of tickets.

## Items from THE PALANTIR

Congratulations to Tom Bombadil and his liberated Miz, Goldberry, on the arrival of Strawberry, Blackberry, and Huckleberry . . . What chick is hung up over an unwashed Lone Ranger type? . . . What're these rumors about Wiz Gandie and the Balrog pit? Hm? . . . Is Lord S. lonely? Seems he has been telling folks to give him a RING anytime. . . What is the strange compulsion driving Gollum? . . . Lord A must have had a bit of trouble lately. He's assumed at least a half-dozen aliases . . . And furthermore, he's rumored to be chasing a much older dowager. For her dough?

## WANTADS

### Positions Open:

- Sword mender
- Jeweler
- Decent type wizard to head council
- Indian sidekick for fellow on Lone Ranger kick

### SOMETHING TO SELL?

### NEED SOMETHING?

### TRY AN ORACLE

### CLASSIFIED AD!

CALL 366-1992

# ORACLE

## NEWARK

The ORACLE is produced in room 97 of Founders Hall by a maniacal team of sundry crazed elves, hobbits, dwarves, and witches. Dial 366-1992 and ask for anybody. Unsolicited manuscripts are welcome. All material without redeeming social value will be forwarded to Thor of Vallhalla.

### The Gang:

Dianna Powell  
Charles Martin  
Lane Johnston  
Dave Scott  
Barb Gossman

Jill VanWinkle  
David Stevens  
Greg White  
Kay Toland  
Ottmar Thiele

The Advisor: Mrs. Freeman

Sir Nasty:

- 1) Ratty is a WIZARD.
- 2) You are not nice.
- 3) When I get my voice back, I am gonna give such a scream!
- 4) No Thing with anything resembling a cardiac system would really throw a helpless, voice-less sweet & kind hobbit out into the cold world. . . . .

La Hobbit de Elsinore

Hob/nor:

Get sickening, will you? Out - out - OUT!!! Out of the Palace. Last Notice. . . . .

Man From A.U.N.T.I.E.  
7 Dwarves Collection Agency

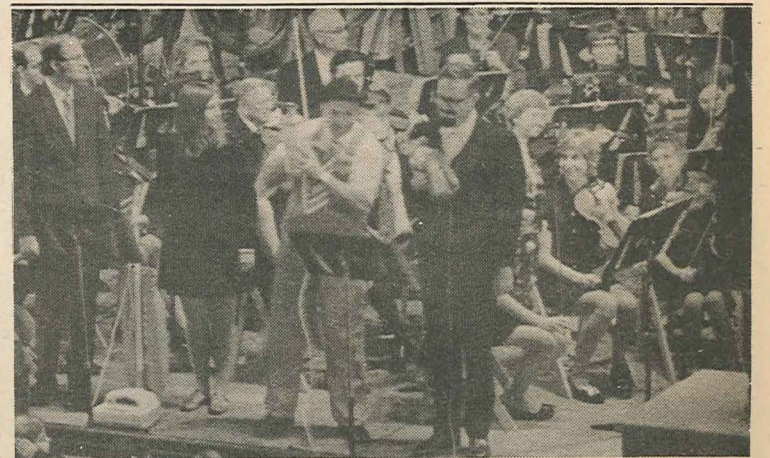
Hail Cussin':

Excuse me if I misspelled that first woud. I'm HERE, so brace yourself and OUT of the Shire. This is a threat.

Beloved Hobbit

Hob/nor:

The final eviction has been served, and the destruction of the castle should begin in two minutes. For your information please. The Man From You Know Who



Denison PhDs in the "Grand Grand Overture."

photo by Greg White



Licking County Symphonic Orchestra at Swasey Chapel. photo Greg White.

## Denison Events Free

The Licking County Symphony Orchestra presented a Young People-Pops Concert Sunday, October 24. The event was held in Swasey Chapel and began promptly at 3:45 P.M. Your photographer entered via the back door, but ended up in the balcony in order to secure some shaky shots of a truly delightful performance. It was not a "high brow" production as the eternal "Chop Sticks" was played in modern symphonic orchestration. Selections from "The Sound of Music" accentuated the versatility and vitality of the orchestra. The acoustics were superb, even though the view was little better than the nearest supporting pillar. The highlight of the performance came with the presentation of "A Grand Grand Overture" accompanied by Denison PhDs soloing on vacuum cleaners, floor polishers, and

pistols. The next production will be presented November 14, 1971. It will feature internationally known pianist Earl Wild, performing Rachmaninoff's Second Piano Concerto. Don't get scared off because it sounds high-brow; rock has its roots in orchestrations such as these!

For these events and others the ORACLE will pin up notes for things to go to in the groove. Too late for this edition was the "Association" at Vets Memorial and "Featherstitch" at the Armory. The news office window downstairs is kept up-to-date with posted notices of free and pay events happening around central Ohio. Unfortunately, some events come in on very short notice, so watch the window regularly. We guarantee that there will be something of interest to you.

by Greg White

## JOIN THE SMILERS

. . . at the bank near the campus



DUGWAY  
CENTER  
OFFICE

THE PARK NATIONAL BANK





. . . photo by  
Dave Scott

## Kind of an Ode to Duty

O Duty,  
Why hast thou not the visage of a sweetie or a cutie?  
Why glitter thy spectacles so ominously?  
Why art thou clad so abominously?  
Why art thou so different from Venus  
And why do thou and I have so few interests in  
    commom between us?  
Why art thou fifty per cent martyr  
And fifty-one percent Tarter?

Why is thy unfortunate wont  
To try to attract people by calling them either to  
    leave undone the deeds they like or to do  
    the deeds they don't?  
Why art thou so like an April post-mortem  
On something that died in the ortumn?  
Above all, why dost thou continue to hound me?  
Why art thou always albatrossly hanging around me?

Thou so ubiquitous,  
And I so iniquitous.  
I seem to be the one person in the world thou art  
    perpetually preaching at who or to who;  
Whatever looks like fun, there art thou standing  
    between me and it, calling yoo-hoo.  
O Duty, Duty!  
How noble a man should I be hadst thou the visage  
    of a sweetie or a cutie!  
But as it is thou art so much forbiddinger than a  
    Wodehouse hero's forbiddingest aunt  
That in the word's  
That in the words of the poet, When Duty whispers  
    low, Thou must, this erstwhile youth replies,  
I just can't.

Ogden Nash

## I Saw a Man

I saw a man pursuing the horizon;  
Round and round they sped;  
I was disturbed at this;  
I accosted the man.  
"It is futile," I said,  
"You can never--"  
"You lie," he cried,  
And ran on.

Stephen Crane